During the summer students should take advantage of as many opportunities as possible to engage in conversation with Spanish speakers, listen to audio (music), view podcasts in Spanish, and practice writing. The summer work described in this document is to ensure you maintain the skills you have developed thus far and allow you to transition more smoothly into the AP Spanish Language and Culture course in September.

I. Verb Mastery & Test - Please use your third year Spanish book and *conjuguemos.com* to review the Indicative, Imperative, and Subjunctive tenses you have learned this year. You will be asked to take a test in the first week of school *on the 3rd or 4th day of class* in September. This test will be graded and become a part of your first quarter grades. The test will cover the (regular, irregular, stem changing, and spelling changing) verb conjugations of the following tenses:

**Indicative**: present indicative, preterit, imperfect, future, conditional, 2 progressive tenses, 4 perfect tenses

**Imperative**: Formal, Familiar, and Nosotros command forms in the affirmative and negative forms

**Subjunctive**: present subjunctive, imperfect subjunctive, present perfect subjunctive, and pluperfect subjunctive.

II. Podcasts - During the course of the summer, students should view the 7 podcasts from TED and TEDx en español listed below. You will find them via a google search by title and speaker. You may not use any other online podcasts or news site. These podcasts cover information from the 6 global themes we will be discussing throughout the next academic year:

**6 Global Themes**
- Las Identidades Personales y Públicas
  - La Vida Contemporánea
- Las Familias y las Comunidades
  - La Belleza y la Estética
- La Ciencia y la Tecnología
- Los Desafíos Mundiales

III. Diary Entries - After viewing each podcast (feel free to view the podcasts as many times as necessary to comprehend the content), you will complete a diary entry. You should have a minimum of 7 diary entries. These entries will be handed in to your AP teacher on the second day of classes.

Each diary entry should be written in Spanish and contain 2 paragraphs, each having at least 5 - 7 complete sentences with a minimum of 8 words per sentence. Use a variety of verb tenses and incorporate advanced grammar structures and transitional expressions you have learned. The first paragraph should be a summary of the podcast in your own words. The second paragraph should be a reflection and/or reaction to the information presented in the podcast. Please remember *St. John's policy on cheating and plagiarism.* The use of translation software is not permitted. Diary entries must be written in your own words. Please do not paraphrase the podcast. The use of a dictionary is permitted to look up individual words.
Please print and use the template (attached) to **handwrite** each diary entry. The entries need to be done in blue or black ink.

Please make sure to complete the work in the format of the document attached below. Again, you will be expected to hand in these diary entries to your teacher on the **second day** of classes in September.

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**7 TED & TEDx en español**

1
Gastón Acurio - TED en NYC  
Can Home Cooking Change the World? (13.25 min.)

2
Martina FLor - TEDx Río de la Plata  
The Secret Language of Letter Design (12.15 min)

3
Tomás Saraceno - TED Talks en español  
Would you Live in a Floating City in the Sky? (11.03 min)

4
Ingrid Betancourt TED 2017  
What Six Years in Captivity Taught Me about Fear and Faith (19.40 min)

5
Jorge Drexler TED 2017  
Poetry, Music, Identity (16.40min)

6
Eduardo Sáenz de Cabezón TEDx RIO de la Plata  
Math is Forever (9.41 min.)

7
Gabriela González - TED2017  
How LIGO discovered Gravitational Waves - and What might be next (13.39 min)
Tu nombre: 

Fecha: 

**Entradas de Diario sobre TED y TEDx**

Título del Podcast de TED/TEDx: 

Nombre de la Presentadora/el Presentador: 

La fecha del Podcast: 

El Tema Global: 

*(e.g. La Belleza y la Estética, La Vida Contemporánea, etc.)*

**Resumen y Reflexión del Podcast**

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